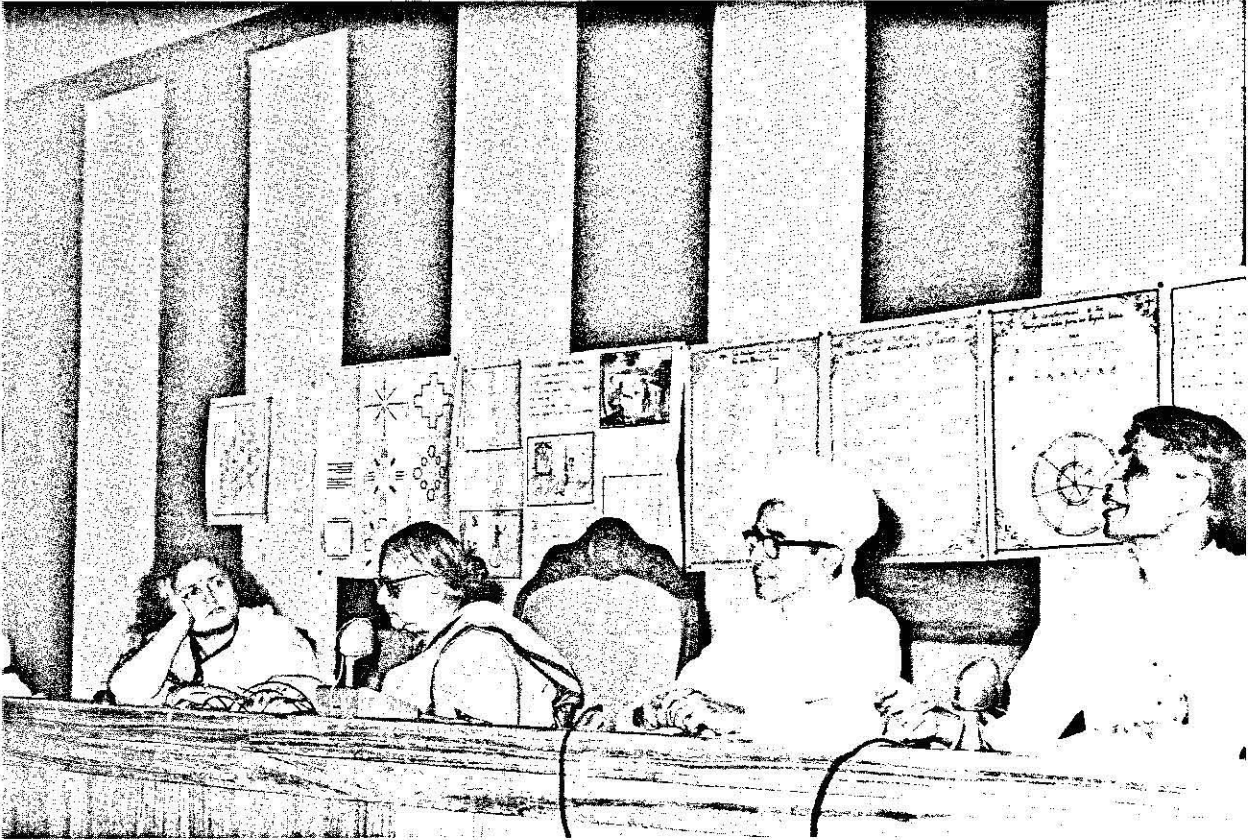


VOLUME XLI, NUMBER 4, 2007

Sangeet Natak



*Music Education:
Papers from Sangeet Natak Akademi's Music Seminar, 1957
by S.N. Ratanjankar, Antsher Lobo, P. Sambamoorthy,
S.S. Bodas, Vasant Rao Rajopadhye
and thoughts on performers' rights,
Nataraja in Bengal*



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Front cover: A session of the first Music Seminar organized by Sangeet Natak Akademi in New Delhi, April 1957. *From left:* Nirmala Joshi, Kamaladevi Chattopadhyay, P. Sambamoorthy, B.R. Deodhar.

Back cover: Narteshwara of the Pala period, A.D. 10-11 century, Dhaka district, Bangladesh. The *hastas* depicted in the relief sculpture are *mushti*, *suchi*, *dola*, *pataka*, *Krishnasaramukha*, *tantrimukha*, and *kupitha*. *Courtesy: Dhaka Museum, Bangladesh*

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CONTRIBUTORS

S.N. Ratanjankar contributed to Hindustani music in the post-Independence period as an educator, author, and performer. He was Principal of the Bhatkhande Music College, Lucknow, for some thirty years and was later appointed the first Vice-Chancellor of Indira Kala Sangeet Viswavidyalaya, Khairagarh.

Antsher Lobo was a noted musicologist and theorist of music who taught Western music in Bombay. His special interests lay in the development of notation for Indian music and the folk idiom of Indian music.

P. Sambamoorthy was widely known as a teacher, scholar, and author in the field of Carnatic music. He headed the department of music set up at Queen Mary's College, Madras, in 1928 and was later head of the music department (1937-61) of the University of Madras.

S.S. Bodas was a music teacher of wide experience working in educational institutions in Uttar Pradesh and other parts of the country.

Vasantrao Rajopadhye was editor of the well-known music periodical *Sangeet Kala Vihar*.

Madan Mohan Mathur has been working to promote the traditional arts of Rajasthan, writing and producing films on various facets of Rajasthan's heritage. He is a former Professor of English at Jodhpur University.

Usha Malik is a former Secretary of Sangeet Natak Akademi, and continues to contribute in the field as a consultant and writer.

Mahua Mukherjee has been working to revive the traditional dance of Bengal. Her books on the subject include *Gaudiya Nritya: Prachin Banglar Shastriya Nrityadhara* (Asiatic Society, 2005).

