

**Sangeet Natak Akademi
National Academy of Music, Dance and Drama
New Delhi**

PRESS RELEASE

20 January 2011

**DECLARATION OF SANGEET NATAK AKADEMI FELLOWSHIPS
(AKADEMI RATNA) AND AKADEMI AWARDS (AKADEMI PURASKAR)
FOR THE YEAR 2010**

The General Council of Sangeet Natak Akademi, the National Academy of Music, Dance and Drama, New Delhi at its meeting held on 19 January 2011 elected two (2) eminent personalities in the field of performing arts, namely Girija Devi and Nataraj Ramakrishna as Sangeet Natak Akademi Fellows (Akademi Ratna). The Fellowship of the Akademi is the most prestigious and rare honour, which is restricted to a very limited number at a given time. Presently there are only 34 Fellows of the Sangeet Natak Akademi.

The General Council of the Akademi also selected thirty eight (38) persons from the fields of Music, Dance, Theatre and Puppetry for the Sangeet Natak Akademi Awards (Akademi Puraskar) for the year 2010.

In the field of Music, nine eminent artists, namely Chhannu Lal Mishra and Yashpal for Hindustani Vocal Music, Budhaditya Mukherjee (Sitar) and Nityanand Haldipur (Flute) for Hindustani Instrumental Music, Suguna Purushothaman and Mysore Nagamani Srinath for Carnatic Vocal Music, Nagai R Muralidharan (Violin) and Srimushnam V Raja Rao (Mridangam) for Carnatic Instrumental Music, and M V Simhachala Sastry (Harikatha) for Other Major Traditions of Music have been selected for the Akademi Award 2010.

In the field of Dance, nine eminent practitioners, namely Malabika Mitra (Kathak), Kalamandalam Kombil Govindan Nair (Kathakali), Phanjoubam Iboton Singh (Manipuri), Ratna Kumar (Kuchipudi), Aruna Mohanty (Odissi), Manik Borbayan (Sattriya), Uttara Asha Coorlawala (Creative & Experimental Dance), Kalamandalam Painkulam Rama Chakyar (Other Major Traditions of Dance & Dance Theatre – Kutiyattam) and S Rajeshwari (Music for Dance - Bharatanatyam) have been selected for the Akademi Award 2010.

In the field of Theatre, eight eminent persons have been selected for Akademi Awards 2010. They include D Vizai Bhaskar (Telugu) and Atamjeet Singh (Punjabi) for Playwriting, Veenapani Chawla and Urmil Kumar Thapaliyal for Direction and Dilip Prabhavalkar, Banwari Taneja, Maya Krishna Rao and Swatilekha Sengupta for Acting.

For their contribution to Other Traditional/Folk/ Tribal Music/ Dance/ Theatre and Puppetry, ten artists have been selected for the Akademi Award. They are Harbhajan Singh Namdhari for Gurbani Kirtan (Punjab), Nazeer Ahmed Khan Warsi & Naseer Ahmed Khan Warsi (Joint Award) for Qawwali (Andhra Pradesh), Dwijen Mukherjee for Rabindra Sangeet (West Bengal), T Somasundaram for Folk Dance (Tamil Nadu), Krishna Kumari for Folk Music-Bhakha (Jammu & Kashmir), Chanda Jagdish Tiwadi for Folk Theatre - Bharud (Maharashtra), K Chinna Anjannamma for Tolu Bommalata – Shadow Puppetry (Andhra Pradesh), and K V Ramakrishnan & K C Ramakrishnan (Joint Award) for Pava Kathakali – Glove Puppetry (Kerala).

Ashok D. Ranade will receive the Akademi Award 2010 for Scholarship in Performing Arts (Music) and Jaidev Taneja will receive the Award for Overall Contribution to Performing Arts (Theatre).

The honour of Akademi Fellow has been conferred since 1954 and Akademi Award since 1952. They not only symbolize the highest standard of excellence and achievements on a national basis, but also recognize sustained individual work and contribution to the practice and appreciation of the arts through performance, teaching and scholarship. The honour of Akademi Fellow carries a purse money of Rs 3,00,000/- (Rupees three lacs) and Akademi Awards carry Rs 1,00,000/- (Rupees one lac), besides Tamrapatra and Angavastram.

The list of Akademi Fellows and Akademi Awardees for the year 2010 is enclosed.



Jayant Kastuar
Secretary
Sangeet Natak Akademi

**Sangeet Natak Akademi
New Delhi**

SANGEET NATAK AKADEMI FELLOWSHIPS AND AKADEMI AWARDS 2010

AKADEMI FELLOW (RATNA)

SMT GIRIJA DEVI
SHRI NATARAJ RAMAKRISHNA

AKADEMI AWARDS (PURASKAR) FOR THE YEAR 2010

FIELD OF ACTIVITY – MUSIC

- | | | |
|----|-----------------------------|--|
| 1. | SHRI CHHANNU LAL MISHRA | HINDUSTANI VOCAL |
| 2. | SHRI YASHPAL | HINDUSTANI VOCAL |
| 3. | SHRI BUDHADITYA MUKHERJEE | HINDUSTANI INSTRUMENTAL
(SITAR) |
| 4. | SHRI NITYANAND HALDIPUR | HINDUSTANI INSTRUMENTAL
(FLUTE) |
| 5. | SMT SUGUNA PURUSHOTHAMAN | CARNATIC VOCAL |
| 6. | SMT MYSORE NAGAMANI SRINATH | CARNATIC VOCAL |
| 7. | SHRI NAGAI R MURALIDHARAN | CARNATIC INSTRUMENTAL
(VIOLIN) |
| 8. | SHRI SRIMUSHNAM V RAJARAO | CARNATIC INSTRUMENTAL
(MRIDANGAM) |
| 9. | SHRI M V SIMHACHALA SASTRY | OTHER MAJOR TRADITIONS OF
MUSIC – HARIKATHA |

FIELD OF ACTIVITY - DANCE

- | | | |
|----|---|---|
| 1. | SMT MALABIKA MITRA | KATHAK |
| 2. | SHRI KALAMANDALAM KOMBIL
GOVINDAN NAIR | KATHAKALI |
| 3. | SHRI PHANJOURAM IBOTON SINGH | MANIPURI |
| 4. | SMT RATNA KUMAR | KUCHIPUDI |
| 5. | SMT ARUNA MOHANTY | ODISSI |
| 6. | SHRI MANIK BORBAYAN | SATTRIYA |
| 7. | SMT UTTARA ASHA COORLAWALA | CREATIVE & EXPERIMENTAL DANCE |
| 8. | SHRI KALAMANDALAM PAINKULAM
RAMA CHAKYAR | OTHER MAJOR TRADITIONS OF
DANCE & DANCE THEATRE -
KUTTIYATTAM |
| 9. | SMT S RAJESWARI | MUSIC FOR DANCE- BHARATANATYAM |

FIELD OF ACTIVITY - THEATRE

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|-----|-----------------------------|-----------------------|
| 1. | SHRI D VIZAI BHASKAR | PLAYWRITING (TELUGU) |
| 2. | SHRI ATAMJEET SINGH | PLAYWRITING (PUNJABI) |
| 3. | SMT VEENAPANI CHAWLA | DIRECTION |
| 4. | SHRI URMIL KUMAR THAPALIYAL | DIRECTION |
| 5.. | SHRI DILIP PRABHAVALKAR | ACTING |
| 6. | SHRI BANWARI TANEJA | ACTING |
| 7. | SMT MAYA KRISHNA RAO | ACTING |
| 8. | SMT SWATILEKHA SENGUPTA | ACTING |

**FIELD OF ACTIVITY – TRADITIONAL/FOLK/TRIBAL DANCE/MUSIC/THEATRE
AND PUPPETRY**

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|----|---|---|
| 1. | SHRI HARBHAJAN SINGH NAMDHARI | GURBANI KIRTAN, PUNJAB |
| 2. | SHRI NAZEER AHMED KHAN WARSI &
SHRI NASEER AHMED KHAN WARSI(WARSI
BROTHERS) (JOINT AWARD) | QAWWALI, ANDHRA PRADESH |
| 3. | SHRI DWIJEN MUKHERJEE | RABINDRA SANGEET, WEST BENGAL |
| 4. | SHRI T SOMASUNDARAM | FOLK DANCE, TAMILNADU |
| 5. | SMT KRISHNA KUMARI | FOLK MUSIC (BHAKHA), JAMMU & KASHMIR |
| 6. | SMT CHANDA JAGDISH TIWADI | FOLK THEATRE (BHARUD),
MAHARASHTRA |
| 7. | SMT K CHINA ANJANNAMMA | TOLU BOMMALATA (SHADOW
PUPPETRY), ANDHRA PRADESH |
| 8. | SHRI K V RAMAKRISHNAN &
SHRI K C RAMAKRISHNAN(JOINT AWARD) | PAVA KATHAKALI (GLOVE PUPPETRY),
KERALA |

**FIELD OF ACTIVITY – OVERALL CONTRIBUTION/SCHOLARSHIP IN
PERFORMING ARTS**

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|----|---------------------|--|
| 1. | SHRI ASHOK D RANADE | SCHOLARSHIP IN PERFORMING
ARTS (MUSIC) |
| 2. | SHRI JAIDEV TANEJA | OVERALL CONTRIBUTION TO
PERFORMING ARTS (THEATRE) |



Smt. Girija Devi



Shri Nataraja Ramakrishna