

**Sangeet Natak Akademi**  
National Academy of Music, Dance and Drama  
Rabindra Bhavan, New Delhi


**PRESS RELEASE**

**15 December 2011**

**Announcement of Tagore Akademi Ratna and Tagore Akademi Puraskar**

As a part of the ongoing commemoration of the 150<sup>th</sup> Birth Anniversary of Gurudev Rabindranath Tagore, Sangeet Natak Akademi, National Academy of Music, Dance and Drama, the apex body of performing arts in the country, decided to institute a one-time honour of Tagore Samman to be awarded to 100 persons of the age of 75 years and above who have made significant contribution in the field of performing arts. The proposal of the Akademi was approved by the National Implementation Committee headed by Shri Pranab Mukherjee, Minister of Finance, and the Ministry of Culture. It was further agreed that out of 100 Sammans, 50 may be at par with the Akademi Fellow (with purse money of Rs 3 Lacs) and remaining 50 Sammans at par with the Sangeet Natak Akademi Awards (with purse money of Rs 1 Lac).

The General Council of the Sangeet Natak Akademi at its meeting held on 13-14 December 2011 at New Delhi unanimously elected fifty (50) eminent personalities in the field of performing arts as Tagore Akademi Ratna and selected fifty (50) personalities for Akademi Tagore Puraskar. Names of the elected Tagore Akademi Ratnas and selected Tagore Akademi Puraskars are attached:

  
Helen Acharya  
Acting Secretary  
Sangeet Natak Akademi

Sangeet Natak Akademi  
New Delhi

**LIST OF TAGORE AKADEMI RATNA AND TAGORE AKADEMI PURASKAR**

**TAGORE AKADEMI RATNA**

1. SATGURU JAGJIT SINGH NAMDHARI
2. RAJANIKANTA RAO
3. P V KRISHNAMURTHY
4. LAXMI NARAYAN GARG
5. B N GOSWAMI
6. BIRENDRANATH DATTA
7. M NAGABHUSHANA SARMA
8. PRABHA ATRE
9. LAXMAN KRISHNARAO PANDIT
10. ZIA FARIDUDDIN DAGAR
11. GHULAM MUSTAFA WARIS KHAN
12. ABDUL HALIM JAFFER KHAN
13. RAM NARAYAN
14. SABRI KHAN
15. BUDDHADEB DASGUPTA
16. SRIPADA PINAKAPANI
17. R.K. SREEKANTHAN
18. NEDUNURI KRISHNA MURTHY
19. M.S. GOPALAKRISHNAN
20. N. RAMANI
21. VELLORE G. RAMABHADHRAN
22. GURUVAYUR DORAI
23. VANRAJ BHATIA
24. VYJAYANTHIMALA BALI
25. KALANIDHI NARAYANAN
26. M K SAROJA
27. KUMUDINI LAKHIA
28. MANKOMPU SIVASANKARA PILLAI
29. MAYADHAR RAUT
30. PASUMARTHY VENUGOPALA KRISHNA SARMA
31. MAYA RAO

32. AMALA SHANKAR
33. P K NARAYANAN NAMBIAR
34. SATYADEV DUBEY
35. VIJAYA MEHTA
36. RAJENDER NATH
37. RUDRAPRASAD SENGUPTA
38. ALYQUE PADAMSEE
39. SOUMITRA CHATTERJEE
40. V RAMAMURTHY
41. MOHIT CHATTOPADHYAYA
42. R NAGARATHNAMMA
43. GURCHARAN SINGH RAGI
44. YAMUNABAI WAIKAR
45. KAMALA MURTHY
46. LALIT CHANDRA OJHA
47. SONAM TSHERING LEPCHA
48. ARGHYA SEN
49. KARTAR SINGH
50. G GOURAKISHORE SHARMA

### **TAGORE AKADEMI PURASKAR**

#### **FIELD OF ACTIVITY – MUSIC**

- |                                  |   |  |
|----------------------------------|---|--|
| 1. SHANKAR LAL MISHRA            | - | HINDUSTANI VOCAL   |
| 2. SUNANDA PATNAIK               | - | HINDUSTANI VOCAL   |
| 3. GANESH PRASAD SHARMA          | - | HINDUSTANI VOCAL   |
| 4. AMIYA RANJAN BANERJEE         | - | HINDUSTANI VOCAL   |
| 5. BABANRAO HALDANKAR            | - | HINDUSTANI VOCAL   |
| 6. FAIYAZ KHAN                   | - | HINDUSTANI INSTRUMENTAL (TABLA)                            |
| 7. TANJAVORE SHANKARA IYER       | - | CARNATIC VOCAL   |
| 8. MAVELIKKARA R. VELUKUTTY NAIR | - | CARNATIC INSTRUMENTAL(MRIDANGA)                            |
| 9. S.R.G. RAJANNA                | - | CARNATIC INSTRUMENTAL(NAGASWARAM)                          |
| 10. THIRUKOKARNAM CHELLIAH       | - | CARNATIC INSTRUMENTAL (THAVIL)                             |
| 11. MAYAVARAM SARASWATHI         | - | CARNATIC INSTRUMENTAL (FLUTE)                              |
| 12. R VISWESWARAN                | - | CARNATIC INSTRUMENTAL (VEENA)                              |
| 13. KARAM CHAOBA SINGH           | - | OTHER MAJOR TRADITIONS OF MUSIC-<br>SANKIRTAN (ARIBA PALA) |

**FIELD OF ACTIVITY: DANCE**

1. PANDANALLUR SWAMINATHAN PILLAI	-	BHARATANATYAM
2. N.S. JAYALAKSHMI	-	BHARATANATYAM
3. RAJEE NARAYAN	-	BHARATANATYAM
4. CHEMENCERRI KUNIRAMAN NAIR	-	KATHAKALI
5. NATTUVAN PARAMASIVA MENON	-	KATHAKALI
6. DEVJANI CHALIHA	-	MANIPURI
7. BHAGAVATULA YAGNA NARAYAN SARMA	-	KUCHIPUDI
8. RITA DEVI	-	ODISSI
9. HARICHARAN SAIKIA	-	SATTRIYA
10. PATRAYANI SANGEETHA RAO	-	MUSIC FOR DANCE
11. BHAGAVATULA SEETARAMA SARMA	-	MUSIC FOR DANCE

**FIELD OF ACTIVITY: THEATRE**

1. BIJOY MISHRA	-	PLAYWRITING
2. K.M. RAGHAVAN NAMBIAR	-	PLAYWRITING
3. PRASAD SAWKAR	-	ACTING
4. CHATLA SREERAMULU	-	ACTING
5. SUSHMA SETH	-	ACTING
6. JAYAMALA JAYARAM SHILEDAR	-	ACTING
7. MADHUKAR TORADMAL	-	DIRECTION
8. JALABALA VAIDYA & GOPAL SHARMAN (JOINT AWARD)	-	DIRECTION

**FIELD OF ACTIVITY: TRADITIONAL / FOLK / TRIBAL / DANCE / MUSIC / THEATRE AND PUPPETRY**

- |                          |   |                                 |
|--------------------------|---|---------------------------------|
| 1. JAHOR MEER            | - | FOLK THEATRE, HARYANA           |
| 2. ABUNGBAM KABUI        | - | TRIBAL DANCE, MANIPUR           |
| 3. GAMBHARI DEVI         | - | FOLK MUSIC, HIMACHAL PRADESH    |
| 4. ALI MOHAMAD BHAGAT    | - | BHAND PATHER, JAMMU & KASHMIR   |
| 5. GOPIRAM BORGAYAN      | - | TRADITIONAL MUSIC, ASSAM        |
| 6. SUMITRA SEN           | - | RABINDRA SANGEET, WEST BENGAL   |
| 7. BISHWA BANDHU         | - | FOLK DANCE, BIHAR               |
| 8. HIRALAL YADAV         | - | BIRHA FOLK MUSIC, UTTAR PRADESH |
| 9. RAMSAHAI PANDE,       | - | FOLK DANCE, MADHYA PRADESH      |
| 10. SATEMMEREN LONGKUMER | - | FOLK SONG, NAGALAND             |
| 11. RADHA KRISHNA KADAM  | - | FOLK THEATRE, MAHARASTRA        |
| 12. ANUSUYA DEVI         | - | FOLK MUSIC, ANDHRA PRADESH      |
| 13. MAHIPAT KAVI         | - | CONTEMPORARY PUPPETRY, GUJARAT  |

**FIELD OF ACTIVITY – OVERALL CONTRIBUTION / SCHOLARSHIP IN PERFORMING ARTS**

1. M L VARAD PANDE
2. B M SUNDARAM
3. RAMCHANDRA CHINTAMAN DHERE
4. RAJA MRIGENDRA SINGH
5. NEELAMADHAB PANIGRAHI